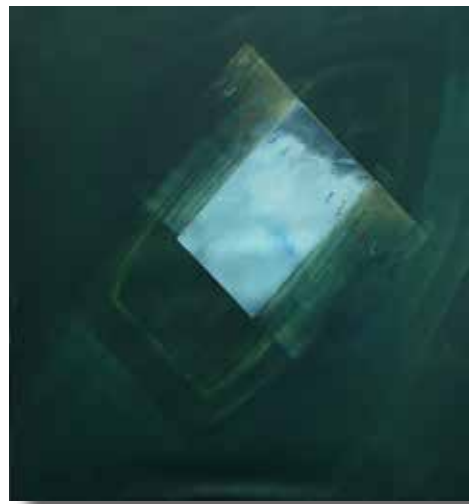


This oil on canvas painting is a throw back from an earlier era. I did many large format paintings during my early career years mostly in oil on canvas. Many concerned images collected in my memory from childhood.

This painting was started in about 2005 or so. It envisioned being beneath a glass bottom boat looking up from the depths of the Colorado River at The Mansfield Dam edifice and the sky above near the low water bridge. As kids we fished there before dawn and hung out around the bait shack by the bridge with our granddad for many years. Several more paintings of the area were made.

This one had already been through many changes and re-starts when I tried again in about 2019 to complete it. I added “skyhooks” referring to very early works. I added window shutters to the “workshop” and like where it is. This may represent a pathway forward for work to follow...



Artists Workshop. 2005-2021. 72”x72”.

Oil on canvas. • Started in Piland’s Bellaire home studio and continued in SS Studio.

- In Page’s collection. • Piland Biography/ C.R. - *29 Stories* discusses the works in detail.
- See photos of the works in that book written by the artist, Page Newton Piland, in Bellaire, TX. 2021.
- Signed by the artist on the back of canvas and the stretcher bars.

